Auditorium

Lighting

Zero88 Beta 3 dimmers
  36 ways of Dimming

Dlite Compulite control

  Moving-Lights,
  Channel and Extras patching wizard
  Three band integral equaliser enabling sound-to-light synchronisation.
  Effects Editor with generic effects package
  MIDI, SMPTE, Cat5 and DMX-in.
  CompuCAD, MSD and WYSIWYG compatible with Ethernet

  (with screen, keyboard and riggers remote)

Lanterns

  8 Source Four 4 Junior zoom
  5 Source Four Junior gobo holders
  2 Iris

  12 Selecon Acclaim Fresnel

*Note all lanterns are on hook clamps. All have colour frames and all Fresnel lanterns have barn doors.*
Audio and visual

Speakers

Stage left, centre stage and stage right speakers.

<table>
<thead>
<tr>
<th>Drivers</th>
<th>15” LF</th>
<th>1” HF</th>
</tr>
</thead>
<tbody>
<tr>
<td>RMS:</td>
<td>300W</td>
<td></td>
</tr>
<tr>
<td>Range:</td>
<td>45Hz – 20 kHz</td>
<td></td>
</tr>
<tr>
<td>Connector:</td>
<td>Speakon</td>
<td></td>
</tr>
<tr>
<td>Fixing:</td>
<td>Flown speakers from ceiling non moveable</td>
<td></td>
</tr>
</tbody>
</table>

Surround sound speakers.

<table>
<thead>
<tr>
<th>Drivers</th>
<th>8” LF -MF</th>
<th>1” HF</th>
</tr>
</thead>
<tbody>
<tr>
<td>RMS:</td>
<td>100W</td>
<td></td>
</tr>
<tr>
<td>Range:</td>
<td>80Hz – 20 kHz</td>
<td></td>
</tr>
<tr>
<td>Connector:</td>
<td>Permanently wired</td>
<td></td>
</tr>
<tr>
<td>Fixing:</td>
<td>Attached to wall non moveable</td>
<td></td>
</tr>
</tbody>
</table>

Sub speakers.

<table>
<thead>
<tr>
<th>Drivers</th>
<th>15” LF</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>RMS:</td>
<td>300W</td>
<td></td>
</tr>
<tr>
<td>Range:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Connector:</td>
<td>Speakon</td>
<td></td>
</tr>
<tr>
<td>Fixing:</td>
<td>Moveable</td>
<td></td>
</tr>
</tbody>
</table>

Amplifiers

The control circuitry provides full protection against short circuits, DC and excessive temperature together with inrush current limiting and delayed 'turn on'.

<table>
<thead>
<tr>
<th>Amp number</th>
<th>Speaker(s) controlled</th>
<th>Number of speakers</th>
</tr>
</thead>
<tbody>
<tr>
<td>T1000</td>
<td>SL/SR FOH</td>
<td>2</td>
</tr>
<tr>
<td>T500</td>
<td>CS FOH</td>
<td>1</td>
</tr>
<tr>
<td>T1000</td>
<td>Subs FOH</td>
<td>2</td>
</tr>
<tr>
<td>T500</td>
<td>L/R Surround</td>
<td>4</td>
</tr>
<tr>
<td>T500</td>
<td>Rear Surround</td>
<td>2</td>
</tr>
</tbody>
</table>
Audio Processor

Allen Heath iDR-8

- 16 X 16 Matrix mixer
- 16 Processing channels
- 8 XLR mic line in, 8 XLR mic line out
- 2 TRS Jack line in/out
- MIDI
- TCP/IP over Ethernet control
- 8 Channel Digital Expansion Port

Mixing Console

Soundcraft LXII

- 24 channel frame size
- GB30 microphone preamps
- Equalization circuitry
- 7-bus architecture
- 2 stereo inputs
- 2 stereo returns
- Channel direct outputs
- 6 aux sends, 4 of which are pre/post
- Integral universal voltage, switched-mode PSU for light weight
- Talkback facility
- +48 phantom power
- 18dB/octave high pass filter
- Group and mix inserts

Microphones

- 2 SM58
- 2 SM57
- 1 rifle microphone
- 1 lavaliere radio microphone
- 1 radio microphone
- 4 DI boxes (active)
- 1 monitor headphones
- 1 monitor speakers
- 6 10m 3pin XLR (audio)
- 6 boom microphone stands
Portable equipment

CD player
MD player
Stereo digital FX
31 Band EQ

Cinema processor

5.1
6 Stereo input
2 video input
Audio wired to signal for easy input from audio mixer to combine with video audio.
Audio in from DVD (internally wired)
RGBHV out to projector via Function panel (FP 11)

DVD Player

Marantz DV4610

DivX Playback
High quality playback of DVD-V, SVCD, DVD-R/RW, CD, MP3, WMA and JPEG  PAL progressive scan
108MHz/10-bit video DAC
192 kHz/24-bit DAC

Projection

4.6m X 3.45m Front projection screen
4:3 or 16:9 aspect ratio projector (non moveable)
Wireless control
Connected to DVD/VCR unit via video patch bay