



## **Auditorium Technical Specification – Last Update December 2023**

### AUDITORIUM

The main performance space seats 104 on a raked seating rack. The rows are 13 seats with an aisle between seats 5 and 6.

Two extra rows of seating are available on occasion, but please check this in advance as they reduce the playing space. These seats will be on the level.

The tech desk is at the back of the auditorium.

### STAGE

The stage has a wooden light varnished floor. There are two dip trays on stage SR+SL which have facility panels with various patch outlets.

Dimensions of the performance area:

5.6m width plus a 1.2m wing area SR+SL.  
6m playing depth from rear back curtain.

There is a tab track that runs on all three sides of the playing area. An additional tab track further on stage can be used to create the wing spaces. Please note: there is no crossover behind the rear black tab. There are blues behind the tab tracks.

There is a house baby grand piano that cannot be removed from the stage. It can be located to 2 areas on stage, SL wing or USR in corner of the stage, or used for the performance onstage.

The Load In door is very small, 1.75m high by 0.85m wide.

### DRESSING ROOM

There is 1 lockable dressing room located behind the stage on SL. It has en-suite toilet and shower. There are two doors to get to the stage.

There is a show relay system in the dressing room with comms to the tech desk.

### PARKING

You can park on site in the Arts Centre car park. Please note there is limited space particularly for larger vans and there are some busy periods depending on what else is going on in the Arts Centre.

You can ask us to block out space for Load In, which is near the Load In door.

### EQUIPMENT SPECIFICATION

The onstage LX bars are 3.2m from stage height.

Please see the Lighting Plan for Lighting Bar positions. Note FOH 2 is the Best Bar for House FOH cover, rigged there are 8 S4 Juniors giving an open white FOH cover.

### LIGHTING

Please see the below list of lanterns:

20x Selecon Acclaim 500w Fresnel all with Barndoors  
16x ETC Source 4 Junior 25/50 Profile  
4x Parcan 64 (CP62)

### CABLES AND ACCESSORIES

Various 15A and 13A power in lengths of 3, 5 and 10 metres.  
8x 2way 15A Grelcos  
7x Gobo Holder (M Size)  
4x Source 4 Junior Iris  
Only a few lengths of short 5 pin DMX

### GELS

We have a very limited number of gels.

### CONTROL

Zero88 FLX48S Desk

36 ways of Dimming via Zero88 Betapack with a hard patch system (2K limit per Channel)

House Lights are controlled from FOH via a control panel on the wall.

Either side of stage are 13amp and 15amp sockets. 15A can be used as independents for any non-dimmable fixtures.

There is a 5 pin DMX splitter which can send signal to only 2 LX bars on stage and FOH at a time, as well as SR+SL at stage level.

## SOUND

The house sound system is made up of Turbosound FOH comprising of 3 x permanently fixed (Left/Right/Centre) and two subs.

## EQUIPMENT

3x Turbosound 12" Left/Right/Centre (Permanently rigged)

2x Turbosound 15" subs (on stage level)

All the above running on Mc2 T1000 Amps

6x FBT Ventis 110 passive monitors (all running on separate AUX sends)

All the above running on Dynacord L1800FD amps

## CONTROL

Allen & Heath SQ-6 digital mixing desk.

## OTHER SOUND EQUIPMENT

1x Sennheiser G2 EW100 Handheld Radio Microphone

Shure SM58

Shure SM57

AKG D870

DI Box

Standard mic stands

Short mic stands

Various 3pin XLR Microphone Cable in lengths of 1, 3, 5 and 10 metres

Various different types of adaptor cable

3x Speakon couplers

## EQUIPMENT

1x Panasonic WUXGA Projector (Fixed to project onto rear screen, cannot be moved)  
1x Cinema Screen (H:2.5m x W:4.5m) - can be raised and lowered by tech desk  
1x Blu-ray player  
1x Video input switcher  
Various Lengths of VGA cable  
Various different types of adapter (please check if you require a specific cable)

## HAZE

We have a hazer machine available.

## OTHER INFORMATION

We can source other equipment as needed, please let us know prior to your arrival and we can give you a cost for the additional hire.

Email: [technician@poundarts.org.uk](mailto:technician@poundarts.org.uk) for any other questions.

Or call Tom Mallard on (01249) 701 628

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## Document history

15.12.2023 - Added cinema screen dimensions and Tom Mallard contact info (JM)